Holmer Green Senior School

English

2026-2027

Curriculum Intent

Work Hard, Be Kind, Have Passion

We aim to engender a love of learning, inspired by a range of writers through whom students learn about themselves, others and the importance of empathising with one another. We aim to support our students to become confident, well informed, thoughtful, resilient and self-motivated people, who are able to make connections across the English curriculum, and the wider school curriculum.

We wish to encourage students to become life-long readers, equipped with the skills to read for meaning, critically respond to the use of language, form and structure, and respond to the ideas and issues raised in a text. Simultaneously, we aim to ensure all students are effective, accurate writers who are able to write for different audiences and purposes, crafting their work for effect. Students are also supported in becoming effective verbal communicators, understanding how to discuss and present their ideas with others.

We want students to enjoy English and have the opportunity to be creative. By developing a range of new skills at Key Stage 3 we hope they will feel prepared for the rigour of the GCSE course and potential further study of Literature and Language.

HGSS Curriculum Map
Year 7 English

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Pantomime trip.		Sequencing: Year 8- Gothic fiction, writing for a range of audiences and purposes.	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Growing Up: The Boy Who Made Everyone Laugh - reading for meaning	Growing Up: Peter Pan – Transactional Writing	Crime & Mystery: Detective Fiction - imaginative writing.	Analysing structure and language in a text. Writing an informal letter.	Crime & Mystery: Detective Fiction - imaginative writing.	Rhetoric – Shakespeare's Plays	The Green Initiative: A project where students pitch green and sustainable initiatives to improve life of students at HGSS.	Analysing structure and language. Imaginative writing, using features of Detective Fiction.
Skills:	Inference and deduction. Selecting evidence from a text. Exploring the use of language and structure. Exploring the theme of growing up.	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary. Exploring the theme of growing up.	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.		Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	Inference and deduction. Selecting evidence from a text. Exploring the use of language and structure.	Oracy focused. Creating and delivering a presentation to the class. Developing speaking and listening skills.	

HGSS Curriculum Map
Year 8 English

Exam Board: N/A			**Careers: writer, copywriter, journalist, teacher, analyst.**		**Co-Curricular: Theatre performance**		**Sequencing: Year 9- Analysing plays ahead of undertaking GCSE texts**	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Hope in Hardship – Phoenix Brothers by Sita Brahmachari Transactional Writing	Hope in Hardship – Phoenix Brothers by Sita Brahmachari Analysing a text.	Power & Prophecy – Macbeth Analysing a text.	Analysing structure and language in *Phoenix Brothers*. Writing a article.	Power & Prophecy – Macbeth Analysing a text.	Conflict & Consequences – War Poetry Imaginative Writing	Myths & Legends – A selection of folklore from various cultures Imaginative Writing	Analysing structure and language in Macbeth. Imaginative Writing.
Skills:	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.		Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	Oracy focused. Creating and delivering a presentation to the class. Developing speaking and listening skills.	

HGSS Curriculum Map

Year 9 English



Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Theatre and Ypres Battlefields tour.		Sequencing:	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Horror - Ghost Stories Imaginative Writing	Survival - Non-Fiction Extracts Evaluating a text	Survival - Non-Fiction Extracts Evaluating a text	Evaluating a text. Imaginative writing, building tension and description	Unseen Poetry - Comparison	An Inspector Calls Analysing a text	An Inspector Calls Analysing a text	English Language Paper 1 Qu 8 or 9. Focused on AIC. One character question, one theme question. Students pick one question to answer.
Skills:	IWriting for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	Evaluating texts using STEEP. Selecting evidence from texts. Exploring the use of setting, ideas, themes and events, as well as language, structure and form.	Evaluating texts using STEEP. Selecting evidence from texts. Exploring the use of setting, ideas, themes and events, as well as language, structure and form.		Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.	Inference and deduction. Selecting evidence from a text. Exploring themes, characterisation and stagecraft. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a text. Exploring themes, characterisation and stagecraft. Exploring context and historical influences on texts.	

HGSS Curriculum Map

Year 10 English Language and Literature

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Theatre performance.		Sequencing:	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	English Literature Paper 2. 19th Century Novel - A Christmas Carol English Literature Paper 2. Belonging Poetry.	English Literature Paper 2. 19th Century Novel - A Christmas Carol English Literature Paper 2. Belonging Poetry.	English Literature Paper 1. Shakespeare - Romeo & Juliet. English Literature Paper 2. Belonging Poetry.	English Literature Paper 1. Shakespeare Part A English Literature Paper 2. 19th Century Novel Paper B	English Literature Paper 1. Shakespeare - Romeo & Juliet. English Literature Paper 2. Belonging Poetry & Unseen Poetry..	English Literature Paper 1. Shakespeare - Romeo & Juliet. English Literature Paper 2. Belonging Poetry & Unseen Poetry.	English Language Paper 1 & 2. Evaluation, Creative Writing, Transactional Writing. Spoken Language Endorsement.	English Literature Paper 1 and Paper 2. End of Year mocks.
Skills:	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.		Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Writing for audience and purpose. Evaluating texts using SITE. Speaking & Listening.	

HGSS Curriculum Map

Year 11 English Language and Literature

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular:		Sequencing:	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	English Language	English Language	English Literature	Year 11 Mocks. English Language Paper 1 and Paper 2.	English Literature	English Literature	English Language	GCSEs.
Skills:	Revising English Language Skills, including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Writing for audience and purpose. (Imaginative & Transactional) Evaluating texts using SITE. Comparing texts.	Revising English Language Skills, including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Writing for audience and purpose. (Imaginative & Transactional) Evaluating texts using SITE. Comparing texts.	Revising English Literature Skills including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.		Revising English Literature Skills including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.	Revising English Literature Skills including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.	Revising English Language Skills, including: Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Writing for audience and purpose. (Imaginative & Transactional) Evaluating texts using SITE. Comparing texts.	

HGSS Curriculum Map

Year 12 English Literature

Exam Board: Edexcel		Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Poems of the Decade Conference		Sequencing:	
Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Paper 1: Drama - A Streetcar Named Desire Paper 2: Prose - The Handmaid's Tale	Paper 1: Drama - *A Streetcar Named Desire* Paper 2: Prose - *The Handmaid's Tale*	Paper 1: Drama - *A Streetcar Named Desire* Paper 2: Prose - *The Handmaid's Tale*	Paper 1 – A Streetcar Named Desire. Paper 2 - The Handmaid's Tale	Paper 1: Drama – *Othello* Paper 2: Prose - *Frankenstein*	Paper 1: Drama – *Othello* Paper 2: Prose - *Frankenstein*	Paper 1: Drama – *Othello* Paper 2: Prose - *Frankenstein*	Paper 2 - Comparing *The Handmaid's Tale* to *Frankenstein* Paper 1 - *A Streetcar Named Desire & Othello*
Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.		Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	

HGSS Curriculum Map

Year 13 English Literature

Exam Board: Edexcel			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Literature lecturer visit.		Sequencing:	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Paper 3: Poetry - Poems of the Decade Paper 2: Prose - *Frankenstein*	Paper 3: Poetry - Poems of the Decade Paper 3: Romantic Verse (Poetry)	Paper 3: Poetry - Poems of the Decade Paper 3: Romantic Verse (Poetry)	Paper 3: Poetry – Poems of the Decade & Romantic Verse	Revision of all course materials	Revision of all course materials		A Levels.
Skills:	Analysing prose and poetry. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Analysing poetry. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Analysing poetry. Exploring the use of language, structure and form. Exploring context and historical influences on texts.					