Holmer Green Senior School

Art, and Art Textiles

2026-27

Curriculum Intent

Work Hard, Be Kind, Have Passion

It is our ambition to develop all students' ability to think imaginatively and creatively, equipping them with the skills to communicate visually in a range of materials and processes. We intend to provide an inclusive curriculum for Art and Design which aims to realise the full creative potential of all students to become independent creative practitioners. Developing core practical skills, critical understanding of the context and meaning of artworks and an understanding of how to read and use visual language and equip all students with the cultural capital to be successful in life, appreciating human creativity and achievement.

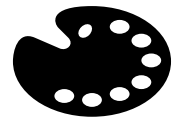
The curriculum aims to ensure equality of access to powerful and memorable learning opportunities by adapting the curriculum to address the needs of all students by pedagogical approaches and support. Our aim is that all students achieve ambitious outcomes and that students learn knowledge and concepts that help them make sense of themselves and the world we live in.

The curriculum is designed using excellent subject knowledge to motivate and engage all pupils and provide equality of opportunity for all. Programmes of study have an emphasis on developing a creative mindset through using oracy to develop higher order thinking skills, experiential learning through doing practical work and reflecting in a structured way. Programmes of study are explicitly linked to exam board assessment criteria at all key stages and builds on the National Curriculum.

We recognise the broad range of pathways within the creative industries and aim to equip all students with the skills and attributes to ensure they are prepared for the next stage of education, employment and adult life. Programmes of study are designed using excellent subject and pedagogical knowledge so that all pupils can make outstanding progress.

HGSS Curriculum Map

Year 7 Art



Exam Board: N/A			Careers:		Co-Curricular:			
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Colour Students learn about primary, secondary and tertiary colours. They look at linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Colour Students re-cap primary, secondary and tertiary colours. using diff erent media. They look at linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Art and Science Cross curricular project. Scientific artist-based work such as Klari Reis, and Michele Banks	Students are assessed on all current work	Art and Science Art and Science Media experiments. ICT and written annotations. Combine artists ideas together to show collaboration	Islamic Art Students look at traditional and modern Islamic Art They look at linked artists. Students learn to plan and create a final outcome.	Aboriginal Art Students look at the meaning behind Aboriginal Art They look at linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Students are assessed on all current work. Regular assessment occurs between AP1 and AP2
Skills:	Drawing, painting, mixed media and literacy.	Literacy, drawing, painting, mixed media.	Literacy, drawing, painting, mixed media.		Literacy, drawing, painting, mixed media.	Literacy, drawing, painting, mixed media,	Literacy, drawing, painting, mixed media, pointillism	

HGSS Curriculum Map

Year 8 Art

Exam Board: N/A			Careers:		Co-Curricular:		Sequencing:	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Masks Students learn about African masks and cubism. They look Picasso and other linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Pop art Students learn about the Pop Art movement. They look Roy Lichtenstein and other linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Shells Look at artists such as Amiria Gale, Amber Davenport, Kathy Morton Stanion and Noel Badges Pugh. Take photos of seashells and use photography apps to explore different aspects	Students are assessed on all current work.	Shells Produce observational drawings of shells in a variety of media. Printing and stencil cutting in relation to different artists. Experiments with media. Combine artists ideas together to show collaboration	Street Art Research and practical work based on Banksy and Mr Brainwash, Take photos of street art in environment. Investigating the question “Is graffiti art or a crime?	Street Art Mixed media artwork linked to urban structures. Combinations of graffiti typography and designs	Students are assessed on all current work. Regular assessment occurs between AP1 and AP2
Skills:	Drawing, painting, mixed media and literacy	Drawing, painting, mixed media and literacy	Drawing, painting, mixed media and literacy		Drawing, painting, mixed media and literacy	Drawing, painting, stencils, printing mixed media and literacy. Photography and composition	Drawing, painting, mixed media and literacy	

HGSS Curriculum Map

Year 9 Art Specialism

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular:			
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content Art	Pop Art Students learn about the Pop Art movement. They look Roy Lichtenstein and other linked artists.	Pop Art Students will continue to develop their understanding of Pop Art movement. They look Roy Lichtenstein and other linked artists.	The Environment Photography Annotation Practical responses Monoprinting Mixed media collages Analysis and practical based on Bruce Zander, Ian Murphy, Sean Briggs, Svetlana Wittmann, Conny Lehmann, Maria Susarenko, Sven pfrommer and BANKSY.	Students are assessed on all current work.	Textures in the environment Paper collage Acrylic painting Tonal pencil drawing Colouring pencil Mixed media with biro and inks	Found objects Fine liner and biro studies, Student will investigate the work of Jim Dine and other linked Artists.	Found objects Mark making Composition Photography Colouring pencil Annotation Analysis and practical based on artists such as Sophie Penstone, Leyla Aysel, Lynne Chapman, Anca Gray Practical responses.	Students are assessed on all current work. Regular assessment occurs between AP1 and A
Skills: Art	Drawing, coloured pencil, mixed media and literacy	Drawing, coloured pencil, mixed media and literacy	Drawing, fine liner and water, mixed media and literacy		Observational drawing, mixed media and literacy.	Drawing, fine liner and water, mixed media and literacy	Drawing, coloured pencil, mixed media and literacy	

HGSS Curriculum Map

Year 9 Textiles Specialism

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular:			
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Textiles	Students will investigate the work of Rebecca Bruton and other linked artists. Weaving, collage, coloured pencil, observational drawing, fineliner and water, sewing machine observational development.	Fruit and body art Students will investigate the work of Cristina Otero and other linked artists. , coloured pencil, observational drawing, sewing machine observational development. Students learn how to make, present and annotate their work in a sketchpad.	Pattern and Zen tangles Students will learn about pattern and Zentangles. Investigate linked artists and look at historical artist Johannes Vermeer.	Students are assessed on all current work.	Pop Art Students learn about the Pop Art movement. They look Roy Lichtenstein and other linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Islamic Art Students look at traditional and modern Islamic Art They investigate l inked artists. Students learn to plan and create a final outcome.	Aboriginal Art Students look at the meaning behind Aboriginal Art They look at linked artists. Students learn how to make, present and annotate their work in a sketchpad.	Students are assessed on all current work. Regular assessment occurs between AP1 and AP2.
Textiles	Weaving, machine embroidery, drawing, coloured pencil.	Facepainting, concept development and planning an outcome and literacy.	Drawing, fine liner and water, mixed media and literacy		Investigating a range of artists and comparing their work, Producing artist responses. Planning and developing ideas to produce a final outcome	Coloured pencil, watercolour painting, machine embroidery, literacy.	Watercolour and acrylic painting, drawing, machine embroidery and literacy.	

HGSS Curriculum Map

Year 9 Graphics Specialism

Exam Board: N/A			Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular:			
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Graphics	Photoshop- Students learn basic skills linked to the industry package Photoshop-They design and make products linked to a brief	ICT Landscape using Photoshop Students learn to work in the style of artists and designers who use ICT in their work. They look at landscapes and use simple Photoshop techniques to create their own landscapes	The Environment Photography Annotation Practical responses Monoprinting Mixed media collages Analysis and practical based.	**Students are assessed on all current work.**	Packaging Students look at the work of Graphical Artists such as Georgina Luck. They create designs and ideas based on fruit and vegetables	Packaging Students learn how to make a simple net for their product. They investigate different fonts and an outcome in the form of a box.	Environmental poster Students research and investigate an endangered species and WWF. They document ideas and development using ICT	Students are assessed on all current work. Regular assessment occurs between AP1 and AP2

HGSS Curriculum Map

Year 10 Art, Textiles

Exam Board: Edexcel Workshops			Workshops		Outcomes		Outcomes	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Students learn basic skills in a workshop setting. They document all work on boards	Students learn further skills linked to looking at the work of a range of historical and contemporary practitioners.	Students make mini outcomes that link with learning in the Autumn term.	Students are assessed on all current work. Regular assessments occur.	Students make outcomes that are inspired by their own choice of artist.	Students continue to make outcomes inspired by their own choice of artist	Students start on their own theme.	Students are assessed on all current work. Regular assessment occurs between AP1 and AP2
Skills	Art Painting, drawing, oil pastel, weaving, Printing, Photography, ICT, Mixed Media Textiles Weaving, printing, Mixed Media, Hand and Machine Embroidery, Felt-Making	Skills depend on student strengths	Skills depend on student strengths		Skills depend on student skills	Skills depend on student skills	Skills depend on student skills	

HGSS Curriculum Map

Year 11 Art, Textiles

Exam Board: Edexcel			Own Theme		Own Theme		Own theme	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Students produce a range of work linked to their own theme.	Students produce a range of work linked to their own theme.	Students produce planning and experiments for outcomes	Students are assessed on all current work	Students make outcomes and evaluate their work	Externally assessed assignment	Externally assessed assignment	Students are assessed on work produced for the exam. External moderation takes place.
Skills:	Skills depend on the student strengths	Skills depend on the student strengths	Skills depend on the student strengths		Skills depend on the student strengths	Skills depend on choices made for the exam	Skills depend on choices made for exam	

HGSS Curriculum Map

Year 12 Art, Textiles, Graphics

Exam Board: Edexcel Own theme			Own theme		Externally set assignment		Externally set assignment	
	Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Content	Students learn skills from a starting point of their own choice. Lesson are workshop style	Students learn skills from a starting point of their own choice. Lessons are workshop style	Students produce outcomes that embrace the learning in term 1	Students are assessed on current work. Ongoing assessment every 2 weeks makes assessment points accurate	Students produce further outcomes that embrace the learning in term 1	Students start planning for their main outcomes. They experiment and produce planning a refining work.	Students produce work for the externally set assignment	Students are assessed on their current work. Assessment every2 weeks makes assessment points accurate.
Skills:	Drawing Painting Textiles Photography ICT Mixed media	Drawing Painting Textiles Photography ICT Mixed media	Skills depend on student strengths		Skills depend on student strenths	Skills depend on students strengths	Skills depend on students strengths	

HGSS Curriculum Map

Year 13 Art, Textiles, Graphics

Exam Board: Edexcel		Own theme-Coursework		Pwn theme/Exam		Exam	
Autumn 1	**Autumn 2**	**Spring 1**	**AP1**	**Spring 2**	**Summer 1**	**Summer 2**	**AP2**
Students produce outcomes inspired by work produced in year 12. They produce experimental work linked to this.	Students continue to develop outcomes, drawing on their strengths	Students begin their essay, liked to a theme of their own choice. Practical work is made alongside the study	Students are assessed on current work. Ongoing assessment every 2 weeks makes the assessment points accurate	Coursework is completed, and evaluations are produced. Students prepare portfolios for interview.	Externally set assignment	Externally set assignment	Students are assessed on current work. Ongoing assessment every 2 weeks makes the assessment points accurate. Exam work is externally assessed.
Skills depend on student strengths	Skills depend on their strengths	Skills depend on their strengths		Skills depend on student strengths	Skills depend on student strengths	Skills depend on student strengths	