



**Year 11 -12 Music BTEC  
Transition Work  
2023**

# Welcome to BTEC Music (Level 3 Extended Certificate)

This pack contains information regarding the course structure, equipment/ reading and website lists and transition work to prepare you to start your Year 12 course in September.



## Course Structure

In the BTEC Music Level 3 course you will complete 4 units over the 2 years. 3 units are mandatory, and 1 unit is optional. In most cases learners will complete Unit 6 Solo Performance but depending on the cohort other options can be considered.

### Key

 Unit assessed externally     M Mandatory units     O Optional units

Unit (number and title)	Unit size (GLH)	Certificate (180 GLH)	Extended Certificate (360 GLH)
1 Practical Music Theory and Harmony	90		M
2 Professional Practice in the Music Industry	90		M
3 Ensemble Music Performance	120	M	M
4 Composing Music	60	O	O
5 Music Performance Session Styles	60	O	O
6 Solo Performance	60	O	O
7 Improvising Music	60	O	O

The BTEC Level 3 qualification in Music Performance is equivalent in size to one A-Level and aims to provide a coherent course of study covering both performance and the music industry. Throughout the course learners develop knowledge and understanding of music theory and harmony and apply their understanding in practical scenarios. They will also explore what it is that makes someone a professional in the music industry and how to put forward a bid for work. In addition, they will work as part of a musical ensemble and develop their skills and techniques in rehearsal and performance.

# Equipment List

Please find below a list of materials for BTEC Music Level 3

## Equipment required for course

Instruments  
Devices  
Pencil Cases

## Reading lists / Books

### Music Theory

Taylor, E. (2008). *The AB guide to music theory*. [London]: The Associated Board of the Royal Schools of Music.

Alexander, J. (n.d.). *The practical guide to modern music theory for guitarists*.

Rawlins, R., Bahha, N. and Tagliarino, B. (2005). *Jazzology*. Milwaukee, WI: Hal Leonard.

*Rockschool Popular Music Theory Guidebook Debut To Grade 5*. (2015). [S.L.]: Rockscool.

### Composition

Wright, P. (2018). *The shortcut to melody creation*. Independently Published.

Goetschius, P. (2016). *Exercises in melody-writing*. [s.l.]: Forgotten books.

Rooksby, R. (2007). *Arranging songs*. New York, NY: Backbeat Books.

Tomaro, M. and Wilson, J. (2009). *Instrumental jazz arranging : a comprehensive and practical guide*. Milwaukee, WI: Hal Leonard.

### Solo Performance

Rapson, S. (2000) *The Art of the Solo Performer*, American Success Institute

Taylor, L. (2011), *Stage Performance*, Revised edition CreateSpace Independent Publishing Platform;

Buswell, D. (2006). *Performance Strategies for Musicians*. 1st ed. Stansted Abbots: MX.

## Websites

[www.musictheory.net](http://www.musictheory.net)

<http://blog.sonicbids.com/9-tips-that-will-make-your-solo-acoustic-shows-way-less-boring-to-watch>

<https://www.theguardian.com/music/2009/may/10/tips-stage-performance-singing>

[http://www.vocalist.org.uk/solo\\_artist.html](http://www.vocalist.org.uk/solo_artist.html)

## Video links etc

<https://www.youtube.com/watch?v=Mj36tEcalBs> (a useful video for guitar theory)

<https://www.youtube.com/watch?v=4GIfRazbZh8> (a video for Music Theory on Scales, Chords and Time)

[https://www.youtube.com/watch?v=G4UpHaJG\\_Nk](https://www.youtube.com/watch?v=G4UpHaJG_Nk)  
(how to write chords to a melody - based on guitar)

<https://www.youtube.com/watch?v=cDuA6RcMDw0>  
(How to write chords to a melody - general)

<https://www.youtube.com/watch?v=l1CRzIQhDsU&t=21s>  
(transposing instruments)

<https://www.youtube.com/watch?v=BUc953B6e5o&list=RDEqKnPHMLnf8&index=2>

<https://www.youtube.com/watch?v=dFSiJOgWtOg>

## **Transition Work**

Over the holidays you will complete the following tasks and bring it with when you start in September.

In preparation for your Level 3 BTEC Music Course next year (and more specifically your first unit which is based on notation, melody and harmony) go through the Music Bitesize notation revision pages provided in the link below. There are 7 pages with videos and tests to complete. Please go through every page, watch the clips and complete the tests. Some of this will be elementary work for you and some of it will be more challenging. Any areas you struggle with please make a note of and go back and revise. In your first unit you will need to write an article on a range of music notation and how it's used across different genres, instruments and through the ages. You will then create your own music using different types of notation. Good luck and we can't wait to see you when you return!

<https://www.bbc.co.uk/bitesize/guides/z6ch8xs/revision/1>