

HOLMER GREEN SENIOR SCHOOL – CURRICULUM INFORMATION

Subject: DRAMA

Year Group:	7
Exam Board: (For years 10, 11, 12 and 13 only)	
Assessment requirements:	A practical performance assessment every half term where pupils are given a grade covering their group work contributions and individual drama presentation.
Scheme of work overview:	<p>Year 7s study a variety of devised topics that require them to develop their group work and presentation skills. They will learn the fundamental requirements of what makes a good performance: Projection, focus, levels, audience, tone, expression, and gesture. As the year progresses they will start to learn key theatrical conventions such as freeze frames and how to use them effectively within a performance.</p> <p>Topics include:</p> <p>The Radio Station The Telephone call Stanislavsky</p> <p>Narration Physical Theatre Through the looking glass African slave trade</p> <p>Year 7 will also study a number of valuable PSHCE topics through drama presentations and performances:</p> <p>Bullying The Lie <i>Julian</i> by Ray Jenkins (scripted)</p> <p>There will also be a research project into Stanislavsky set at the start of the academic year and also a script writing homework. These project gives pupils the opportunity to show off their independent and creative skills. .</p>
Reading materials/re sources:	<i>Julian</i> by Ray Jenkins

HOLMER GREEN SENIOR SCHOOL – CURRICULUM INFORMATION

Subject: DRAMA

Year Group:	8
Exam Board: (For years 10, 11, 12 and 13 only)	
Assessment requirements:	A practical performance assessment every half term where pupils are given a grade covering their group work contributions and individual drama presentation.
Scheme of work overview:	<p>Year 8s study a variety of devised topics that require them to build on the presentation skills they learnt in year 7. They will learn continue to learn the fundamental requirements of what makes a good performance: Projection, focus, levels, audience, tone, expression, and gesture. They will study theatrical conventions such as freeze frames, thought tracks, dream sequences and flash backs and how to use them effectively within a performance.</p> <p>Pupils will start to add in technical requirements such as sound and lighting and filming where possible.</p> <p>Topics include: Mime Brecht Come dine with me World War Two</p> <p>Mask work</p> <p>Year 8 will also study a number of valuable PSHCE topics through drama presentations and performances:</p> <p>Gambling Cyber bullying <i>Too Much Punch for Judy</i> by Mark Wheeler (scripted)</p> <p>In year 8, some pupils will be introduced to the elements of technical drama which include sound and lighting. These students can then contribute to a group performance through this manner rather than acting.</p> <p>There will also be a research project into the practioner Brecht and a script writing homework. These projects give pupils the opportunity to work independently and write a script using a given title or stimulus and then gain an assessment grade through either acting or directing or technical.</p>

**Reading
materials/re
sources:**

Too Much Punch for Judy by Mark Wheeler (scripted)

HOLMER GREEN SENIOR SCHOOL – CURRICULUM INFORMATION

Subject: DRAMA

Year Group:	9
Exam Board: <i>(For years 10, 11, 12 and 13 only)</i>	
Assessment requirements:	A practical performance assessment every half term where pupils are given a grade covering their group work contributions and individual drama presentation.
Scheme of work overview:	<p>Year 9s who have chosen GCSE drama can either opt to take drama as a costume designer, actor or technician (if numbers allow). Pupils start the year by exploring a variety of different practitioners and their styles: Stanislavsky, Brecht, Godber, Artaud and Frantic Assembly.</p> <p>They then move onto learning about theatre roles and other conventions before applying their knowledge to a scripted piece of work: DNA.</p> <p>The year 9s finish the year by completing a mock Devising Exam where they learn how to develop a drama piece based on a set of stimuli. They perform their pieces at the end of the academic year.</p>
Reading materials/ resources:	<p><i>Blood Brothers</i> by Willy Russell <i>The Woman in Black</i> by Stephen Mallatratt.</p> <p><i>DNA</i> by Denise Kelly</p>

HOLMER GREEN SENIOR SCHOOL – CURRICULUM INFORMATION

Subject: GCSE DRAMA

Year Group:	10 - 11
Exam Board: (For years 10, 11, 12 and 13 only)	AQA
Assessment requirements:	<p>40% written exam covering the practical elements of the course and analysis of <i>Blood Brothers</i> by Willy Russell and <i>Woman in Black</i> by Stephen Mallatratt. Students will answer questions as either an actor or a designer or a technician.</p> <p>20% scripted exam from a series of different plays.</p> <p>40% Devising performance and associated Log Book.</p>
Scheme of work overview:	<p>In year 10 students will start with their first attempt at the Devising Performance. This assessment can be completed as either an actor, technician or costume designer (if numbers allow).</p> <p>The year 10's will then study the play <i>The Woman In Black</i> by Stephen Mallatratt. The year 10's will finish the year focusing on <i>Blood Brothers</i> by Willy Russell. Both plays will be taught through a series of practical activities.</p> <p>As year 11s, the students will complete their second attempt at the devising performance and Log Book. They will then prepare for their scripted exam and final written exam through a series of mock and workshops.</p>
Reading materials/resources:	<p><i>Two</i> by Jim Cartwright <i>The Woman In Black</i> the book by Susan Hill <i>The Woman in Black</i> play by Stephen Mallatratt. <i>Blood Brothers</i> by Willy Russell</p> <p><i>An Actor Prepares</i> by Stanislavski</p>



HOLMER GREEN SENIOR SCHOOL – CURRICULUM INFORMATION

Subject: Performing Arts level 3 BTEC

Year Group:	12-13
Exam Board: <i>(For years 10, 11, 12 and 13 only)</i>	Edexcel
Assessment requirements:	Controlled assessments, essays and performances throughout the duration of the course of the required number of credits Extended Certificate: 4 units; two of which are internally assessed and two are externally assessed.
Scheme of work overview:	This vocation style course is taught to both year 12 and 13 students together so the order of assessment changes each year. Students need to study- Unit 1: Investigating Practitioners' Work Unit 2: developing Skills and techniques for live performance Unit 3: Performance Workshop Improvisation or Applying Acting Styles
Reading materials/resources:	An Actor Prepares by Stanislavsky Caucasian Chalk Circle by Bertolt Brecht Chatroom by Enda Walsh Eight by Ella Hickson The Crucible By Arthur Miller Hard to Swallow by Mark Wheeler