

Music development plan summary: Holmer Green Senior School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	23 rd November 2025
Date this summary will be reviewed	23 rd November 2026
Name of the school music lead	Rachael Whitby
Name of school leadership team member with responsibility for music (if different)	Annie Hearne
Name of local music hub	Bucks Music Trust
Name of other music education organisation(s) (if partnership in place)	Rise Up – peri teachers for piano and vocal lessons.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- All students in the school, regardless of SEND or background, have the opportunity to study music. They will have opportunities to sing and learn and instrument in lessons.
- Year 7 and 8 core curriculum- students study Music on a termly rotation with Drama. They will complete one hour a week of either Music or Drama over the two years.
- In Year 9, students can opt to take either Music, Drama or PE theory as a Specialism for an hour a week over the year.
- GCSE Music is one of our Option subjects- students will study this for two hours per week.
- Partnership SWR- BTech Music Technology- 4 hours a week of study at our partnership school.

- Peri teachers take them through grades as well- we have a wide peri offer in school and separate spaces for students to take individual lessons.
- Piano and Ukulele in lessons are part of the curriculum at Key Stage 3 so that students are able to learn to play an instrument in lesson time and have opportunities for whole school ensemble work.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic music lessons are offered to all students outside of music lessons in the core curriculum- this includes small group and 1:1 tuition.
- The school band rehearse at lunchtimes and perform at local events and a Christmas and Summer Showcase throughout the year.
- The school choir rehearse at an after-school club and also perform at local and in-school events throughout the year.
- Woodwind, Brass and Strings ensemble has been implemented as an after school club as an addition to the two rock/pop bands.
- There are a small number of instruments that students can borrow from school for peri lessons.
- Reaching out to PP students to directly offer peri lessons where students show potential in lessons.
- Music scholarship has now been embedded with a successful first year. Pupil premium students can apply for scholarship funding for 1:1 peri lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Music on the Common, Christmas on the Common- local events where the school choir perform.
- Christmas Showcase- all welcome to perform regardless of music uptake in school.

- Live Lounge sessions- break sessions in the main hall- planned sessions, rehearsed sessions and then perform to the rest of the students. These have increased visibility of music around the school.
- Year 7 students attend the pantomime annually.
- Explore the potential for visits to concerts and other music events locally.
- Woodrow trip for musicians and now performing arts students. Morning doing music, afternoon team building.
- Band at lunch, choir and ensemble after school,

In the future

- New school musical
- Seek out student uptake through a Forms quiz for students and parents early in September.
- Identify PP students with potential and communicate with parents directly about music lessons in year 7. Liaise with Bucks Music Trust about instrument hire.
- Cross-department engagement with the shows/performances.
- Making those offers really clear and publicising that to parents and students.
- Transition work to be done in order to engage students early on to become involved in the music department – i.e. performing at local junior schools.
- Broaden the styles of music on offer to include a more diverse experience of music.
- Introduce music lessons from a therapeutic stand point to students in Alternative Provision on site.
- Look at possibility of a Bridge/Base music provision.